

Cathedral of the Holy Trinity
Gibraltar
Saturday, 29th November, 2025
7:00 pm

GEE-MACKEY DUO
David Gee, Cello
Lynne Mackey, Piano

~ Programme ~

Requiebros Gaspar Cassadó (1897-1966)

Trois pièces pour violoncelle et piano Nadia Boulanger (1887-1979)
I. Modéré
II. Sans vitesse et à l'aise
III. Vite et nerveusement rythmé

Obras Desconocidas Manuel de Falla (1876-1946)
Melodia
Romanza

Spanish Dances, Op. 37 Enrique Granados (1867-1916)
No. 2, Orientale (arr. Gregor Piatigorsky)
No. 5, Playera (arr. Alfred A. Munzer)

Sonata No. 2 for Klavier und Violoncello, Opus 58 Felix Mendelssohn (1809-1847)
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

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~ Gee-Mackey Duo Biography ~

The Gee-Mackey Duo has performed in the United States, Europe and Africa. The Duo's activities include recitals, premiers of new works, fundraising concerts, master classes and workshops. Upcoming tours include venues in the Shenandoah Valley of Virginia and the Palm Beach, Florida region. Most recent tours include performances in the Paris "*les dimanches musicaux*" series at the George V Cathedral, and in Spain at the *Museu Pau Casals* near Barcelona and the *Conservatorio Superior de Música de Granada*.

Cellist David Gee has performed as soloist, chamber musician and orchestral cellist in America, Europe and Africa and has given radio broadcasts on National Public Radio and Spanish National Radio. While living in Europe, Mr. Gee performed as Assistant Principal in the Orquesta Ciudad de Granada, gave master classes throughout Andalucía and toured extensively with the Boccherini Quartet. He has taught at the University of North Carolina (Wilmington), Coastal Carolina University and the University of Memphis. Mr. Gee received his instruction from Aldo Parisot, Distinguished Professor of Music at Yale University. He received chamber music instruction from the Tokyo Quartet, Claude Frank and Robert D. Levin among others. While pursuing a graduate degree from Yale, Mr. Gee was named an Ellen Battel Stoeckel scholar. Mr. Gee graduated Summa cum Laude from Purchase College where he received The President's Award for outstanding achievement. He plays a cello made by Antonius Guadagnini, currently on loan from The Holm Foundation.

Pianist Lynne Mackey is an active performer of solo, chamber and concerto works. Career highlights include performances at Weill Recital Hall (New York City), the Banff Centre (Alberta, Canada), and in Brazil, Morocco and the Netherlands. She has also toured with the Virginia Commission for the Arts and holds three performance degrees: a Doctorate from the Eastman School of Music, a Master's degree from The Juilliard School, and her Bachelor's degree from the University of Michigan. She has been awarded fellowships and residencies, including a residency in Paris at the *Cité Internationale des Arts*, and at the University of Virginia. As a harpsichordist she performs both as concerto soloist and chamber musician, and was invited to perform in a week of solo master classes conducted by the distinguished conductor and harpsichordist Trevor Pinnock at Brandywine Baroque. Director of the Virginia Baroque Performance Academy, she currently teaches on the faculty of Mary Baldwin University.